

# Rondeaux

KV 269 (261<sup>a</sup>)

Violino principale

Wolfgang Amadeus Mozart

**Allegro**  
*Solo*<sup>\*)</sup>

7 *Tutti*  
f

13 *simile*  
p

19 f p

25 f p

32 *Solo*  
f p tr

41 tr 1 tr tr 1

50 tr tr tr tr

58 tr tr

64 f p

\*) Zur Bedeutung von Solo und Tutti vgl. Vorwort. / Regarding the meaning of Solo and Tutti cf. Preface.

70

Musical staff 70: Treble clef, key signature of one flat. Measures 70-76. Dynamics: *f*, *p*, *tr.*, *\*)*.

77

Musical staff 77: Treble clef, key signature of one flat. Measures 77-82. Dynamics: *f*. Marking: *Tutti*.

83

Musical staff 83: Treble clef, key signature of one flat. Measures 83-88.

89

Musical staff 89: Treble clef, key signature of one flat. Measures 89-94. Dynamics: *p*, *f*. Marking: *simile*.

95

Musical staff 95: Treble clef, key signature of one flat. Measures 95-100. Dynamics: *p*.

101

Musical staff 101: Treble clef, key signature of one flat. Measures 101-107. Dynamics: *f*, *p*, *f*, *p*.

108

Musical staff 108: Treble clef, key signature of one flat. Measures 108-113. Markings: *Solo*, *tr.*

114

Musical staff 114: Treble clef, key signature of one flat. Measures 114-117.

118

Musical staff 118: Treble clef, key signature of one flat. Measures 118-123.

\*) T. 74: Hier sollte ein "Eingang" gespielt werden. / M. 74: A cadenza-like transition "Eingang" should be played here.

123

129

135

141

147

153

159

165

\*) T. 147: Hier sollte ein "Eingang" gespielt werden. / M. 147: A cadenza-like transition "Eingang" should be played here.

171

*p*

177

*f p f p*

185

*Solo*

*tr*

190

193

*1 tr tr 1*

200

*tr tr tr tr*

205

*tr tr*

211

*tr*

216

Musical staff 216: Treble clef, key signature of two flats. Measures 216-222. Measure 216 starts with a trill on G4. Measure 222 has a first ending bracket over a whole rest.

223

Musical staff 223: Treble clef, key signature of two flats. Measures 223-232. Measure 223 has a trill on G4. Measure 232 has a first ending bracket over a whole rest.

233

Musical staff 233: Treble clef, key signature of two flats. Measures 233-238. Measure 233 has a trill on G4 with an asterisk.

239

Musical staff 239: Treble clef, key signature of two flats. Measures 239-243. Measure 240 has "Tutti" and "f" markings.

244

Musical staff 244: Treble clef, key signature of two flats. Measures 244-249. Measure 249 has a "p" marking.

250

Musical staff 250: Treble clef, key signature of two flats. Measures 250-255. Measure 251 has "simile" and "f" markings.

256

Musical staff 256: Treble clef, key signature of two flats. Measures 256-261. Measure 256 has a "p" marking.

262

Musical staff 262: Treble clef, key signature of two flats. Measures 262-267. Measures 262, 264, 266 have "f" and "p" markings.

\*\*\*) Zur Bedeutung von Solo und Tutti vgl. Vorwort. / Regarding the meaning of Solo and Tutti cf. Preface.